## STUDENTS SHOULD BRING:

•Scissors (for cloth and paper)

•Needles: 2" hand sewing needles, a curved quilting needle, 5-inch dollmaking needle •Pencil, eraser

•Prismacolor (or other art-quality) colored pencil for marking on fabric. Brown or white (to show up on light or dark fabric)

•Fine point sharpie

•Masking tape

•Bow whip or turning tool. Smallest size.

•Stuffing: I stuff my dolls with sheep's wool, which I strongly recommend for optimal success in shaping of forms. Polyester will also work—the kind that can be packed hard, not the slippery, fluffy kind. (Do NOT use cotton.) I order wool batting from West Earl Woolen Mill, 110 Cocalico Creek Road, Ephrata, PA, phone: (717) 859-2241. No website. I use 1 1/2 to 2 pounds for an entire 28" doll.

•Stuffing tool of your choice. (I use the regular-size stuffing fork marketed by Barbara Willis. Online source: http://www.barbarawillisdesigns.com/category\_9/Stuffing-Forks.htm

•Round BALL-HEADED pins (small sewing-size pins, not larger quilting ones) NOTE: When using stretch, knit fabric, it's safest to use pins and needles also with ball POINTS if you can find them.

ALSO USEFUL:

•Pin vise (if you have one) holding a #18 darner or similar needle

- •Tape measurer
- •Wire cutter or needle-nose pliers
- Hemostats
- •Thimble

OPTIONAL: If you have previously taken my head class, or have another cloth head you've made that you'd like to experiment with attaching to our class torso, bring it along. My heads turn out to be a sphere with an approximately 12-inch diameter and a 6-inch diameter neck that is longer than finished height so that it can fit down into a torso for attachment. Note: You do not have to have a head to complete the class lessons.

MACHINE: If you are local or driving, please bring your sewing machine (and please email your teacher at artist@shelleythornton.com if you can bring a machine and are willing to share it with other students for minimal machine sewing)